cover:

"Damned Piano" by Bob Bellerue

ENDE TYMES V

photo by BB

below:

Nonhorse

ENDE TYMES IX

photo by Lorenzo Sanjuan

Ende Tymes
2011-2019

here is an incomplete list of THANKS

To all the artists, for raising our spirits; to all the volunteers and helpers, especially Wanda, Eames, Ying, Jackson, Federico, Ken, Steve, Alex, and Idie; to the many photographers, especially Walter, Cameron, Derek, Lorenzo, Robert, Christian, Todd; to the many videographers, especially Math Bill and Unartig; to the the staff of Silent Barn, Outpost, Secret Project Robot, Knockdown Center, Issue Project Room, Tarot Society, for believing in us; to Sermon3, Tiny Mix Tapes, East Village Radio, The Wire, Village Voice, Brooklyn Vegan, WFMU, WKCR, Time Out New York and Wave Farm for helping to get the word out; to Forest Passage Printing, Green Leaf Printing, and Bushwick Print Labs; to the funders few and far between, for giving us some dirty love; to the enthusiastic supporters and viral audience;

to you.

Pedestrian Deposit
ENDE TYMES V
photo by BB

Pod Blotz
ENDE TYMES III
photo by BB

a Noise Family Reunion

As a Village Voice (R.I.P.) freelancer, I wrote about the Ende Tymes Festival of Noise and Experimental Liberation for years before finally attending in 2014, and then continued to write about it for years after. The Ende Tymes-related previews and reviews that I penned for the Voice Sound of the City blog were a chance to dive deep into unfamiliar catalogues, discover some new favorite projects, and earn cash money writing about the raw, ugly genre known as noise and its multitude of sub-genres so exhausting that neither you nor I need to bother listing them.

There had always been noise festivals, staged far away from wherever I happened to live after the moment when the first genre beguiled me. So my only recourse was to drool over other writers' accounts in the Voice or The Wire or Signal-to-Noise, to jealously review artifacts like Nautical Almanac's We're Stupid, and So Are You or Live at the No Fun Fest 2007 by Pain Jerk/ Incapacitants. To drool and wish and consider that, hey, at least my hearing remained intact.

By 2014 I was separated, on the verge of divorce, which meant that there was nothing and no-one barring me from Ende Tymes bliss. So I pitched a review of the festival to Voice music editor Brian McManus and secured the assignment, got time off work, booked a semi-expensive hotel, and felt excitement grow to a boil inside.

I've been to a handful of festivals in my time. Ende Tymes stands out as the most comfortable and communal of these; those few wonderful days at the Silent Barn felt, mildly, like a reunion with people I'd never met in person before but had long known online.

Dromez
ENDE TYMES VII
photo by Walter Wlodarczyk

Sharlyn Evertsz shyly introduced herself. Pete Swanson held court before a cast of two dozen and so it felt awkward to try to say hello. Joshua Slusher tried to bum a cigarette; I gave him two. Rat Bastard was always lurking around but I didn't recognize him at the time. I chatted with Melissa Clarke. I shook hands with Tahnee Udero and Raven Chacon, who'd come in from New Mexico. I met freaking Telecult Powers. (Christopher Weingarten and Jason Crumer were in attendance but somehow we missed each other. Having to leave a day before the fest concluded meant I missed Maria Chavez's set, a massive bummer.) I approached someone who I thought was Ende Tymes curator Bob Bellerue, but it was not Bob - he was Phill Niblock! - who politely corrected me, and gestured over at a cheerful gentleman overseeing artists loading in through the front entrance.

More than anything - the weirdness of continually tapping notes into an iPhone in a dark, intense room or breaking my Clang Quartet cherry or astonishing merch table finds - what I remember about the experience is that Bob was always having as much fun as everyone else, and that he wanted to make sure that we were, too. He'd materialize at your side randomly to check up on you and talk about whatever act happened to be melting faces at a given moment - the consummate, gracious host. It's a kindness that I've never forgotten, even as timing and responsibilities have prevented me from returning, so far.

Raymond Cummings
Maryland, 2019

Contributed to the Wire Magazine, Third Bridge Creative, SPIN, Splice Today, Stereogum, MAGNET, Miami New Times, Village Voice, The Pitch, Pitchfork, among others.

Crank Sturgeon
ENDE TYMES
photo by Todd Novosad

Rat Bastard
ENDE TYMES VII
photo by Walter Wlodarczyk

Gordon Ashworth, Z'EV and Jason Zeh
ENDE TYMES V
photo by BB

Zaimph
ENDE TYMES III
photo by BB

Death Convention Singers
ENDE TYMES VI
photo by Robert Mizaki

Freaks to the Front

I attended Ende Tymes and quickly discovered other mutants from nearly every corner of the world had converged on this festival in Brooklyn with one purpose—making NOISE. For four days, these sonic misfits and freaks came to share what they had and supported each other until the wee hours of the morning. No two performers were alike and no two performances were alike. I was hit with sets that made performance artists in top galleries and museums seem amateurish and mundane. This shit was pushing the edge. The audience represented a variety backgrounds, ages, and identities. They were a kinship of mutants waiting to be shaken out of the usual, the programming, the bullshit. Misfits from all walks of life wanting their ears zapped, their minds melted, and their bodies humming. I found them friendly, supporting and welcoming to anyone new to the festival.

By the third night, after Pedestrian Deposit from LA played, for a brief moment I didn't know where I was. My mind was fully blown and I finally understood why noise is essential. It clears out the same old repetitive noise in our heads. I was right at home and couldn't wait to do it again the next day.

Robert Mizaki
Westchester, 2019
Artist, Writer. Freak Flag bannerman of musicians, artists and misfits from Brooklyn and the World crashing your illusional security to make noise.

Pharmakon
ENDE TYMES V
photo by Christian Matts

Jeff Carey
ENDE TYMES VI
photo by Derek Rush

Denis Rollett
ENDE TYMES VII
photo by Walter Wlodarczyk

VIDEO CABLE

KILT
ENDE TYMES VI
photo by Cameron Kelley

the Beginning of the Ende

In early 2011 the universe told me it was time to start a fest. Friends and random people would say it out of the blue, and finally I thought ok, lets see what happens. I asked some out of town friends, and they all said "fuck yeah i'm there." I tend to align myself with people who do gnarly and intense work, who are passionate about making radical sounds happen, ready to flip the bird on their mentors and rip them a new one, throw down in a friendly competition of blowing minds. there were no tech riders or contracts, only a simple guarantee: you'll get good gas money and have a good goddamn time. it was and still is led by enthusiastic motivation towards community and eagerness for visceral experience of extreme sonic art.

Right around that time a TV prophet swore the world would end. it didn't, but Fukushima showed how foolish and hellish our post-industrial world would be. the environmental economic and political catastrophe of multinational capitalism was being clouded and amplified by the rise of social media and viral information obsession - the crystal ball oracle glowing phone brain paying well for it's (profitable) addiction. Gentrification in NYC and across the world is tearing apart communities and whitewashing vital local cultures, making things boring scary cold and much more expensive. "The NY Times Destroys Neighborhoods" (...and so do those who read it). I believe the road to hell is paved with smartphones even tho I use one too much LOL. We must remember the visceral. Time to turn it up to 'oh shit'

The last 30 years of work in event production began for me in DIY spaces. I was taken by a curiosity for idiomatic tech practices via the avant-punk scene in San Diego (where I booked the Che Cafe from 1988-91) and the avant-noise scene in Los Angeles (where I lived at the Il Corral 2005-7). I try to combine this passion with better

Aki Onda
ENDE TYMES VI
photo by BB

tech skills, PA systems, audio/video documentation, and schedule planning. we've mostly ended on time - you can run a tight ship with maniacs (see the Rat Bastard Experience, ET1).

No one went broke except Silent Barn (RIP) - big respect to all that drove that sinking ship. in my mind, it was an unbridled success with somewhere around 2000 shows in 5 years? DIY systems do change the world, sometimes in the highest ways (inspiring people to take matters into their own hands, rethink assumptions, bend the circuits, try it backwards), and sometimes in the hardest ways - love to our friends lost in the Ghost Ship <3.

The full name Ende Tymes Festival of Noise and Experimental Liberation is a benign growth on the back of art dharma. through experimentation I have learned about myself and the world, and further developed social and technical skills, which has helped me in my personal, social, political, and professional lives. DIY practices can lead us to better skills to transcend limitations put upon us by others and ourselves (including musical expectations and equipment designs), and have a good goddamn time haha. DIY noise-making connects us with a wide range of people across the globe who are continuously blowing minds and speakers in the church of visceral time, an introverted plague spreading across the globe. Just be careful of getting what you wish - DIY enclaves can lead directly to SOHO.
(If you listen to one of the Merzbow podcasts, your rent just went up)
It may sound like crap but that's the deal with the name.

I'm continually blown away by how hard the artists rock my world, take what they do to the highest level, until it's an ongoing series of impossible acts to follow. The support and enthusiasm of everyone involved with Ende Tymes humbles and energizes me and the whole community. Thanks and stay in touch.

TO 1000 MORE YEARS OF ENDE TYMES!!!!

GO START A FEST!!!

Bob Bellerue
Brooklyn, 2019
Noise composer, experimental musician, improviser, audio engineer, and curator of Ende Tymes.

Dreamcrusher
ENDE TYMES V
photo by Robert Mizaki

Clang Quartet
ENDE TYMES III
photo by BB

Schimpfluch Gruppe
ENDE TYMES VI
photo by Cameron Kelley

ONLINE

Hiroshi Hasegawa (Live at East Village Radio)
ENDE TYMES II
photo by BB

Postcommodity
ENDE TYMES VII
photo by Walter Wlodarczyk

Charmaine Lee
ENDE TYMES IX
photo by Lorenzo Sanjuan

Outpost (FRIDAY)
video screenings: Stephen Shearer, Ocusonic, Kamran Sadeghi, enrique maitland, Clint Enns, Brian Edgerton, Eric Ostrowski, EyeBodega (Rob Chabebe & Joe Perez), Sara Sun, Bradley Eros + Tim Geraghty, Chris Rice, Zach Layton. performances: C Spencer Yeh, David Linton

Silent Barn (FRIDAY)
Pharmakon, Rust Worship, Twisty Cat, Postcommodity (OK/NM), Fatale (IL), Jeff Carey (MD, Vertonen (IL), Crank Sturgeon (ME), MV Carbon, AMBWT (IL), Bran(...), Pos (CA), The Rat Bastard Experience (FL), ISA Christ, Hex Breaker Quartet

Outpost (SATURDAY)
discussion with: Phill Niblock, GX Jupitter-Larsen, Al Margolis, Katherine Liberovskaya, AMK, Rat Bastard, Gen Ken Montgomery, and Damion Romero
video screenings: Alexei Dmitriev, Renata Padovan, Maile Colbert, Paul Prudence + Francisco López, Ryan Marino, Carole Kim + Carl Stone, Benjamin Schultz-Figueroa + Tristan Shepherd, Mike & Dawn Haleta, Shanna Maurizi + Julia Shirar, Jeff Gburek
performances: Bruce Tovsky, Katherine Liberovskaya + Al Margolis

Silent Barn (SATURDAY)
John Mannion, Page27 (CO), KILT (NM/NYC), Dog Lady (MI), Phill Niblock, Sick Llama (MI), Novasak (CO), AMK (CA), Andrew Coltrane (MI), GX Jupitter-Larsen (CA), Kyle Clyde, Yellow Tears.
special guest: Skin Graft (MI)

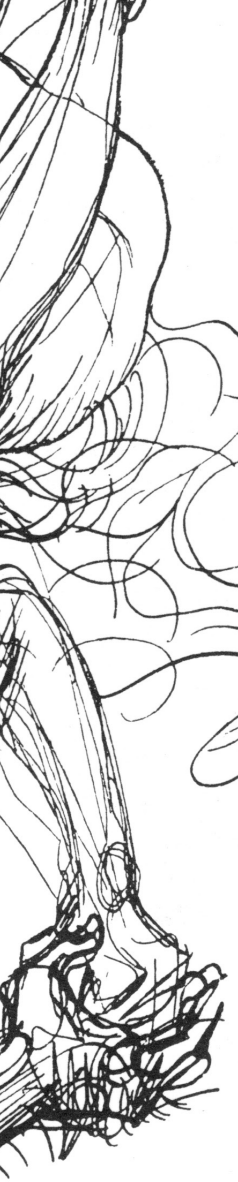
Outpost (SUNDAY)
video screenings: Russell Chartier, Jean D.L., James Elaine + William, Basinski, Jeff Carey, Lucas Abela, Z'EV, Joshua Bastien + Dreamcatcher (Blake Hargreaves & Katherine Kline), Cristopher Cichock, Fabio Scaccioli + Volcano the Bear
performances: Daniel Iglesia, Fyxzis (Steven Flato, Richard Kamerman, Corey Larkin)

Silent Barn (SUNDAY)
EID, Cowards, Liam Mooney (CA), Gen Ken Montgomery, Work/Death (RI), Monsturo (CA), Mike Shiflet (OH), Damion Romero (CA), IDM Theftable (ME), Jason Soliday (IL), Opponents, Lolly Gesserit (RI)

Ende Tymes Festival of Noise and Experimental Liberation
June 24-26, 2011
Silent Barn & Outpost Artists Resources

Art by Ashley N. Purciello

Art by Heinrich Kley



Outpost (THURSDAY)
video screenings: Jasper Baydala, Eliza Swann "The Destroyer", Evan Kühl & Ben Baker-Smith, Lamashtu, Andy Ortmann, Brendan Byrne, J. Robinson, Jon Cates, Michael James Olson, Sally Richardson, MV Carbon, Carole Kim, Megan Moncrief, Ocusonic, Brendan Byrne, Evan Kühl & Ben Baker-Smith, Sally Richardson, Claudia X. Valdes, Eyebodega, Sabrina Ratté, Kyle Clyde

Secret Project Room (THURSDAY)
Anthony Saunders, C. Lavender, 2673, Lussuria, Husere Grav, work/death, Zaimph, Thomas Dimuzio, Crank Sturgeon, DOG, OPPONENTS

Outpost (FRIDAY)
video screenings: Alex Nathanson, Krista Hoefle, Michael Woody, Bob Bellerue, Markus Keim & Beate Hecher, Jean D.L., Fernanda D'Agostino, Charles Chadwick & Angela Holm, Karl Lemieux, Devin Maxwell & Rollin Hunt, J. Robinson Sabrina Ratté, Lili White, Daniel Terna & Michael Kugler, Sally Richardson, Max Weinman

Secret Project Robot (FRIDAY)
Mysterious House, Nonhorse, Narcissister + Earthmasters, Mike Shiflet, Fatale, Mesa Ritual, Maria Chavez, Unicorn, Joseph Hammer, Sickness, Laundry Room Squelchers

Secret Project Robot (SATURDAY)
The Second Sun, Jean-Sébastien Truchy, Grasshopper, Beer Damage, Chaos Majik, ISA Christ, Tar Pit, Paranoid Time, Dog Lady Island, Dimmer, Diablo, Skin Graft, Cheapmachines, Sudden Infant, Astro, Joke/Hiroshi collab, Telecult Powers

Outpost (SUNDAY)
Bob Bellerue, Erin Sexton, Phillip Stearns, Cory O'Brien + Mei Mei Chang, Katherine Kline + Leyla Majeri, Leslie Ross + Katherine Liberovskaya, Jeff Donaldson, Alain Lefebvre + Sonya Stefan, Jason Soliday + Jon Satrom, Joke Lanz + Shelley Hirsch, Greg Fox, Alexander Wilson, F.P. Bouéia, Fyxzis (Steven Flato, Richard Kamerman, Corey Larkin)

Ende Tymes II
May 17-20, 2012
Secret Project Robot & Outpost Artists Resources

Art by José Guadalupe Posada

Silent Barn (FRIDAY)
Thomas Dexter, Matteo Pasin, Katherine Liberoskaya, Mark Cetilia, Jordi Planas + Ana Diaz Ortuno, ESPTV, Long Distance Poison, Breached Hull, GRKZGL, TAHNZZ, Developer + Diaphragmatic, Bhob Rainey and Witchbeam, KILT, Rusalka, Kakerlak, Crank Sturgeon, Oscillating Innards, PCRV, Macronympha

Silent Barn (SATURDAY)
GX Jupitter-Larsen, Chris Black, Mikey Petersen, Clint Enns, Jim Haynes, Abinadi Meza, Allison Ballard, Meg Rorison, Jeff Donaldson, KHF, TOMB, ISA Christ, Maria Chavez, Plague Mother, Peter J Woods, Pod Blotz, Thomas Dimuzio, Gerritt Wittmer, Penny Royale, Clang Quartet, Dried Up Corpse, Aaron Dilloway, Francisco Meirino, Vomir, Vomir / Meirino / Wittmer trio

Silent Barn (SUNDAY)
Suzy Poling, Jon Eriksen, Molly Bradbury, Nicola Vinciguerra , Hans Grusel, Nat Roe + Melissa Clark, Pat Spadine, Nonhorse, Collapsed Arc, Gh0st Tac0, Jeff Carey, Jean-Sébastien Truchy, Jason Soliday, IDM Theftable, Zaimph, Andy Ortmann, flatgrey, Pulse Emitter, Work/Death, Skin Graft, Mister Matthews

Ende Tymes III: Novo Apocalypso
May 24-26, 2013
Silent Barn

Silent Barn (THURSDAY)
Limax Maximus, Philip White & Chris Pitsiokos, Lazurite, Phill Niblock, Worth, Taskmaster, Jean-Sebastien Truchy, Shredded Nerve, Developer, Slasher Risk, work/death, Blessed Thistle, Newton, Rat Bastard

Silent Barn (FRIDAY)
Grasshopper, Apetechnology, C. Lavender, Being, Mincemeat Or Tenspeed, Jeff Carey, Mesa Ritual, Marcia Bassett & Samara Lubelski, Pedestrian Deposit, MV Carbon & Bill Nace, Kevin Drumm, Damion Romero, R. Jencks, HD

Silent Barn (SATURDAY)
KHF, Tom White, Sharlyn Evertsz, Sharpwaist, TAHNNZ, Telecult Powers, Dog Lady Island, Andrew Coltrane, Dromez, Bastard Noise & SICKNESS, Clang Quartet, Hiroshi Hasegawa, Skin Graft, Astromero

Art by Albrecht Dürer

Outpost (SUNDAY)
video screenings: Allison Kotzig, Caitlin Denny, Carlotta Piccinini & Luigi Mastandrea, Charles Chadwick, Clint Enns, Daniel Kaufman, David Schafer & Doug Magnuson, Eric Parren, Eric Souther, Grant Petrey, Guillaume Vallée, Jen Reimer, Max Stein/Adam Basanta, Jerobeam Fenderson, Laid Eyes, Laura Ortman & Bryan Zimmerman, Marco Mendeni, Matthew Caron, Max Alper, Michael James Olson, Nathan Young, Peter Speer, Sarah Hammond, Sean Draper, Sonya Stefan, Suzy Poling, Theo Angell
performances: Al Margolis & Katherine Liberovskaya & Leslie Ross, Gay Shapes, Bhob Rainey, Jason Soliday & Jon Satrom, Ursula Scherrer & Bruce Andrews & Maria Chavez, Pete Swanson & Jefre Cantu-Ledesma, Jeff Donaldson, David Linton

Ende Tymes IV
8-11 May, 2014
Silent Barn & Outpost Artists Resources

Art by Hendrick Goltzius

Knockdown Center (WEDNESDAY)
installations: Daniel Neumann, Postcommodity, and Bob Bellerue
performances: Bob Bellerue & Wanda Gala, Sputnik Trio, Julia Santoli, Timeghost, Lary7, Marcia Bassett & Samara Lubelski, Z'EV, Greg Fox

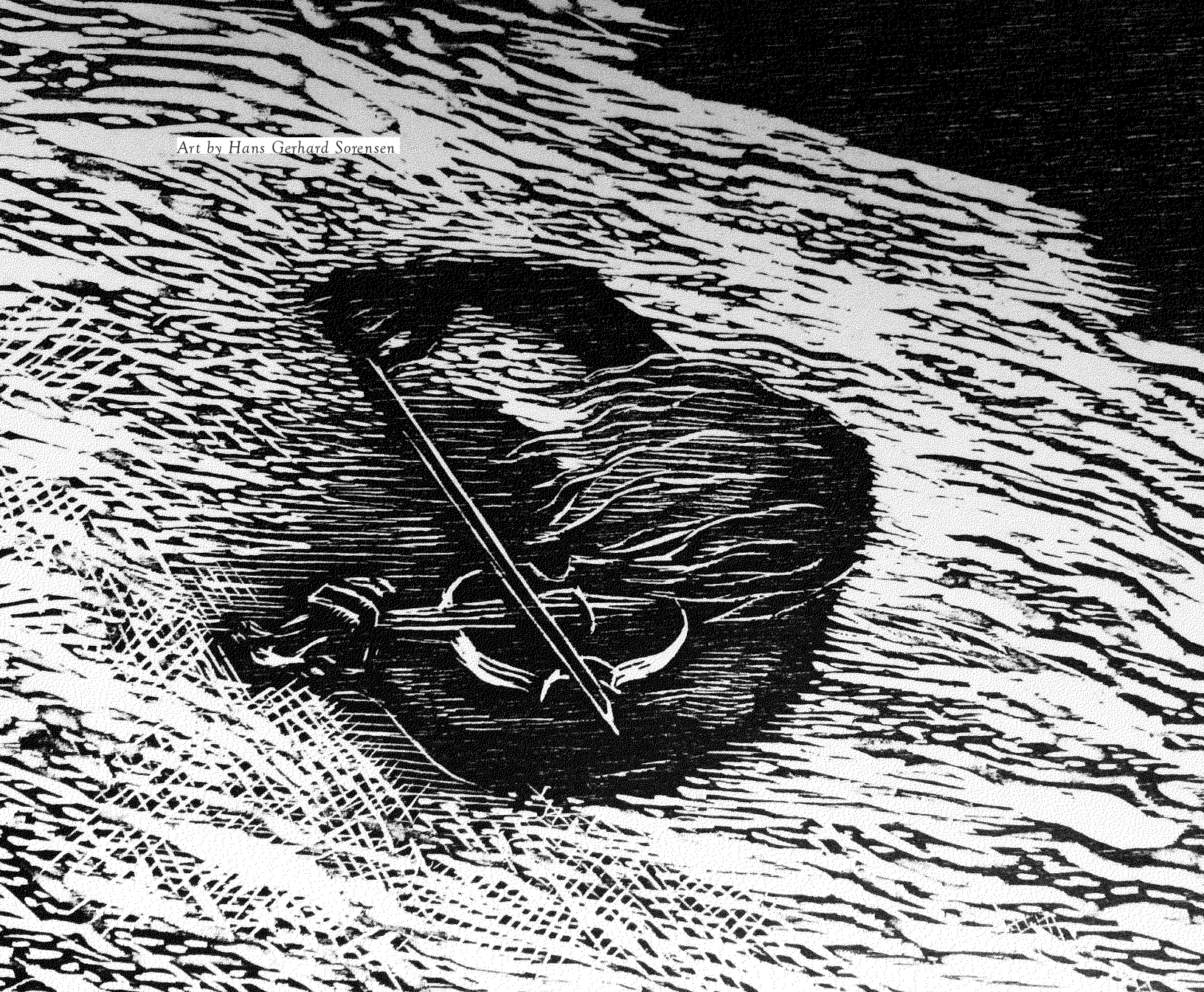
Silent Barn (THURSDAY)
Mister Matthews, Philip White, Limax Maximus, Sterile Garden, Sadaf H. Nava, JMM, Dreamcrusher, Wrong Hole, Andorkappen, Tralphaz, Raven Chacon, Tinnitusstimulus, Taskmaster, Secret Boyfriend, Breakdancing Ronald Reagan, Clang Quartet, Laundry Room Squelchers

Silent Barn (FRIDAY)
Harness, Constrain, KHF, Don Haugen, Don Dietrich & C. Spencer Yeh, Zeek Sheck, Gordon Ashworth, Thomas Dimuzio, Arcane Device, Metalux, Jah Excretion, Jason Zeh, Developer, Work/death

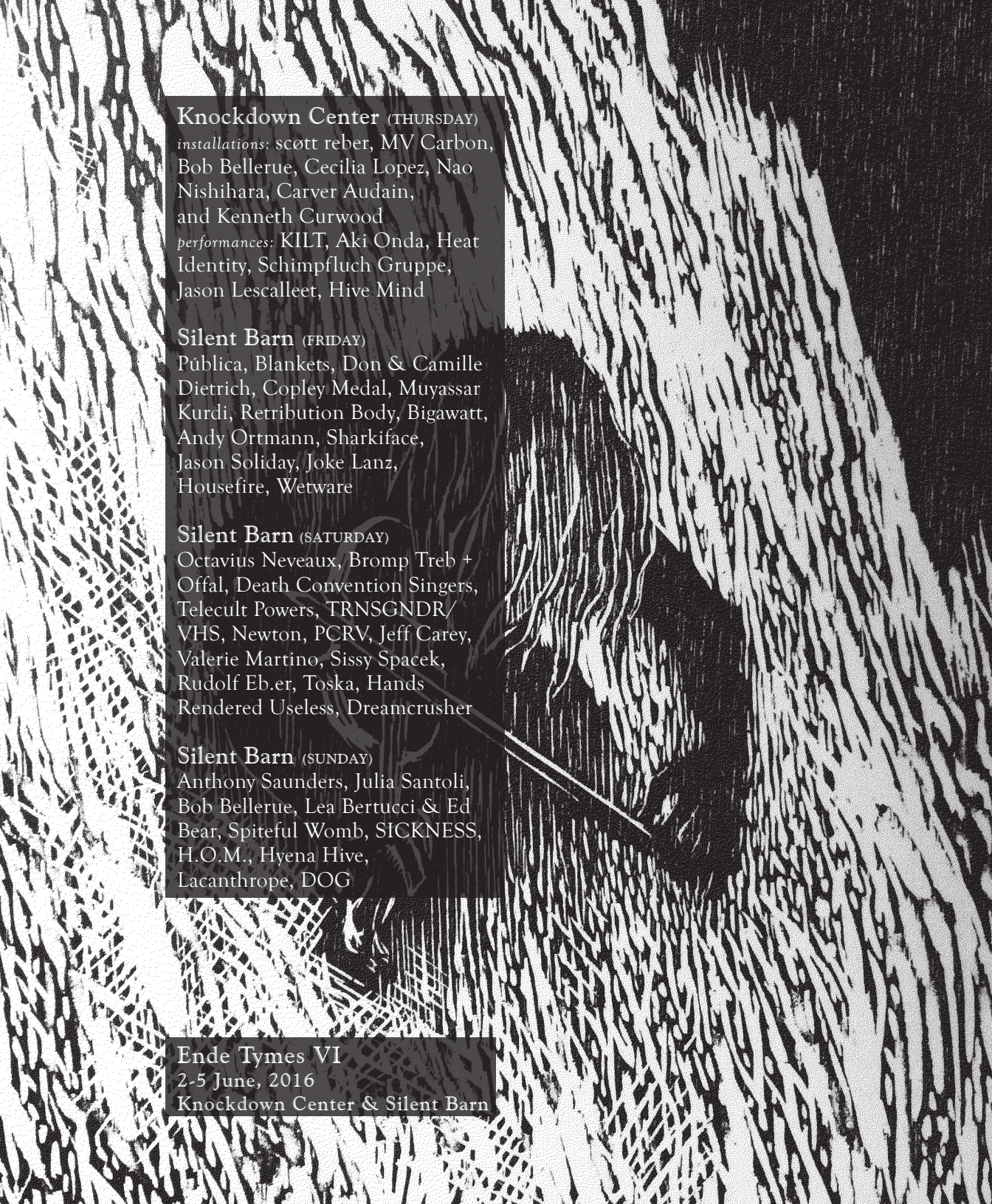
Silent Barn (SATURDAY)
Postcommodity, Acre, Crank Sturgeon, Dromez, Xome, Pedestrian Deposit, KILT, Chris Goudreau, Facialmess, Dead Machines, Granpa, Bastard Noise, Pharmakon, Scant, One Dark Eye

Outpost (SUNDAY)
video screenings: Katherine Liberovskaya with Phill Niblock, Bob Bellerue and Jeff Donaldson, Brendon Fontanella, Don Haugen, Emily Pelstring, Eric Ostrowski, Jean Bourbonnais, jonathan borges, Jordan Marty, Justin Lincoln, Masayuki Kawai, Mathew Galindo, Matteo Pasin, Matthew Caron, Max Alper, Michele Rave, Mikey Peterson, Robin Dupuis, Sam Mattacott, Scott Kiernan, Suzy Poling, T.R. Pickerill, Victoria Keddie Mendeni, Matthew Caron, Michael James Olson, Nathan Young, Peter Speer, Sarah Hammond, Sean Draper, Sonya Stefan, Suzy Poling / Pod Blotz, Theo Angell
performances: Carver Audain, Kenny Curwood, Isa X & Ginny Benson, Long Distance Poison & Jonas Bers, Gen Ken Montgomery, Kyle Eyre Clyd

Ende Tymes V
13-17 May, 2015
Knockdown Center, Silent Barn & Outpost Artists Resources



Art by Hans Gerhard Sorensen



Knockdown Center (THURSDAY)

installations: scøtt reber, MV Carbon, Bob Bellerue, Cecilia Lopez, Nao Nishihara, Carver Audain, and Kenneth Curwood

performances: KILT, Aki Onda, Heat Identity, Schimpfluch Gruppe, Jason Lescalleet, Hive Mind

Silent Barn (FRIDAY)

Pública, Blankets, Don & Camille Dietrich, Copley Medal, Muyassar Kurdi, Retribution Body, Bigawatt, Andy Ortmann, Sharkiface, Jason Soliday, Joke Lanz, Housefire, Wetware

Silent Barn (SATURDAY)

Octavius Neveaux, Bromp Treb + Offal, Death Convention Singers, Telecult Powers, TRNSGNDR/VHS, Newton, PCRV, Jeff Carey, Valerie Martino, Sissy Spacek, Rudolf Eb.er, Toska, Hands Rendered Useless, Dreamcrusher

Silent Barn (SUNDAY)

Anthony Saunders, Julia Santoli, Bob Bellerue, Lea Bertucci & Ed Bear, Spiteful Womb, SICKNESS, H.O.M., Hyena Hive, Lacanthrope, DOG

Ende Tymes VI

2-5 June, 2016

Knockdown Center & Silent Barn

Issue Project Room (THURSDAY)
Denis Rollet & Francisco Meirino, Jenny Gräf, Joe Colley, TRNSGNDR/VHS

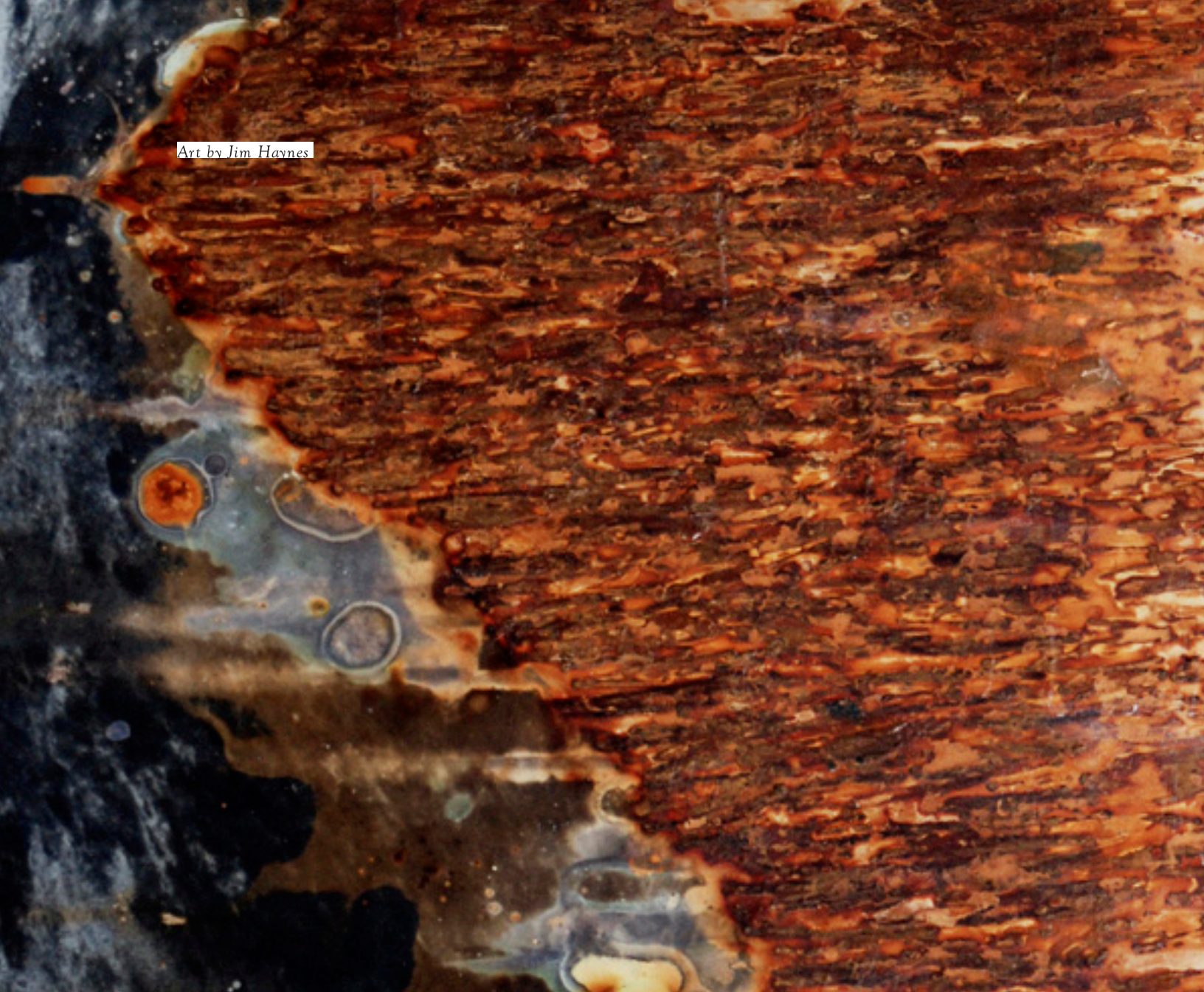
Silent Barn (FRIDAY)
Instinct Control, Mateo Galindo, Lingua Ignota, Hogareño, Zaimph, Gerritt Wittmer, Theories of Forgetting, Bonnie Jones, Blue Shift, Vertonen, Francisco Meirino, Hans Grüsel's Krankenkabinet, Blessed Thistle, Kazehito Seki, Architeuthis Dux, Novasak + Human Fluid Rot

Silent Barn (SATURDAY)
Serpentine, Suckling, A Week Of Kindness, Sarah Hennies, Geoff Mullen, Howard Stelzer, Denis Rollet, Midmight, Postcommodity, Werewolf Jerusalem, Boar, Tourette, Dromez, Gaiamamoo, Anna Mikhailova + Rat Bastard

Silent Barn (SUNDAY)
Casas, High School Confidential, Express, Sterile Garden, Kiran Arora, Caroline Park + Asha Tamirisa, Timeghost, Pod Blotz, Kyle Eyre Clyd, Twig Harper, Cruor Incendia, SADAF

Ende Tymes VII
2-5 June, 2017
Project Room & Silent Barn

Art by Radoslav Rakela



Art by Jim Haynes

Outpost (FRIDAY)

screenings: Paul J Botelho & Russell J Chartier, Nick Hoffman, Amanda Gutiérrez, Don Haugen, Crank Sturgeon, Eric Ostrowski, Campbell James Kneale, Lorenzo Sanjuan & Bob Bellerue

performances: Phillip Stearns, Ariadne, Kenny Curwood & Matthew Regula, Garek Druss

Outpost (SATURDAY)

screenings: Katherine Liberovskaya & Phill Niblock, Long Distance Poison, Birch Cooper, Noriko Nakano & Pete Drungle, Raven Chacon, Syd Miller, Emily Pelstring & Katherine Kline, Jason Somma

performances: Bella, Jon Cates, Lily Jue Sheng & Kevin P. Keenan, XTAL fSCK (Jon Satrom & Jason Soliday), Jim Haynes

Outpost (SUNDAY)

screenings: GX Jupitter-Larsen, Mikey Peterson, Pierre-Luc Vaillancourt & Marc Hurtado, Paloma Kop, Scant Intone & C130 Films, Jeremy Slater, Thomas Rotenburg

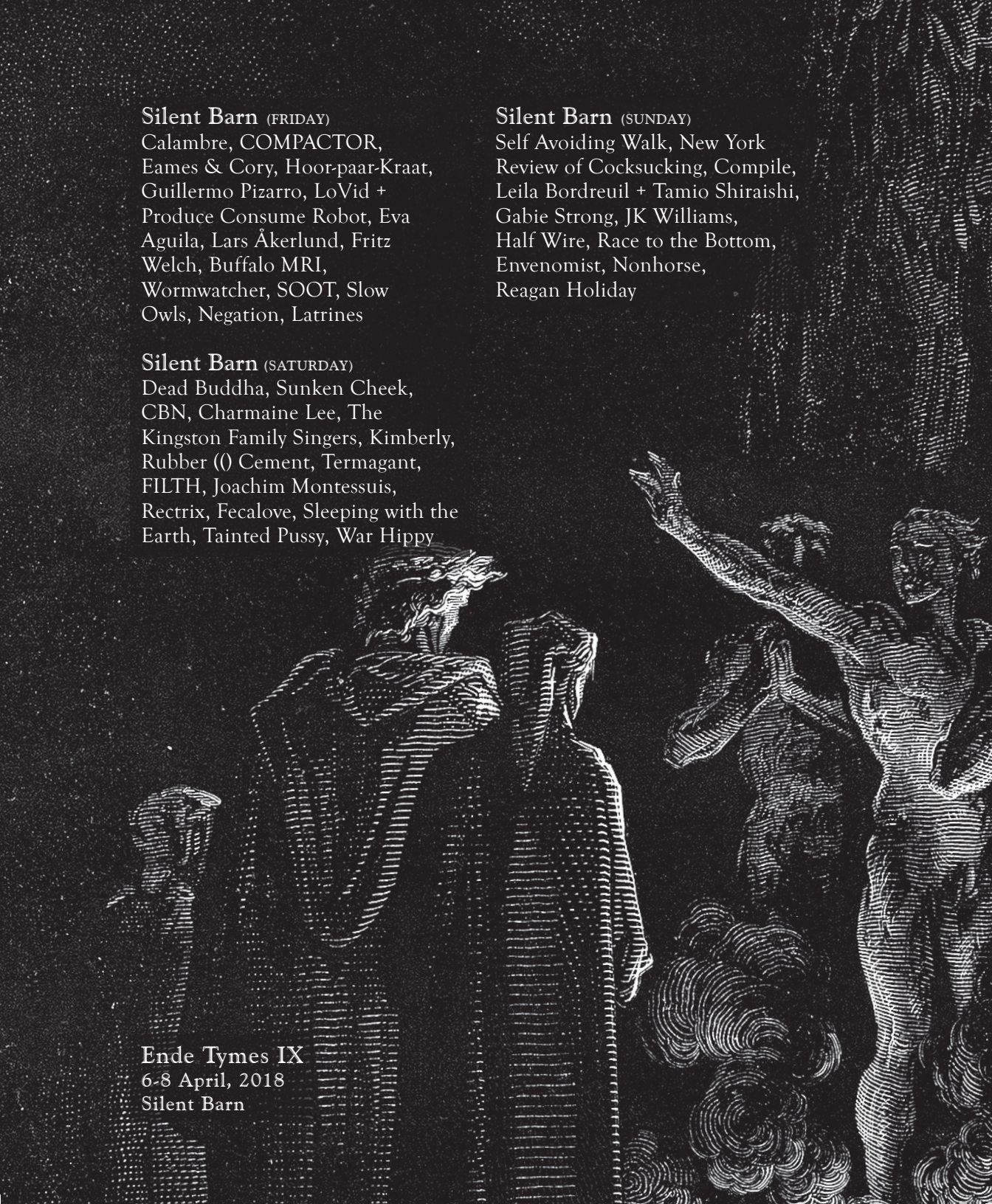
performances: Bob Bellerue, Ryan Soper, Jenn Grossman, Patrick Cain & Luke Stewart, Holly Fisher & Ha-Yang Kim

Ende Tymes VIII
10-12 November, 2017
Outpost Artists Resources

Silent Barn (FRIDAY)
Calambre, COMPACTOR, Eames & Cory, Hoor-paar-Kraat, Guillermo Pizarro, LoVid + Produce Consume Robot, Eva Aguila, Lars Åkerlund, Fritz Welch, Buffalo MRI, Wormwatcher, SOOT, Slow Owls, Negation, Latrines

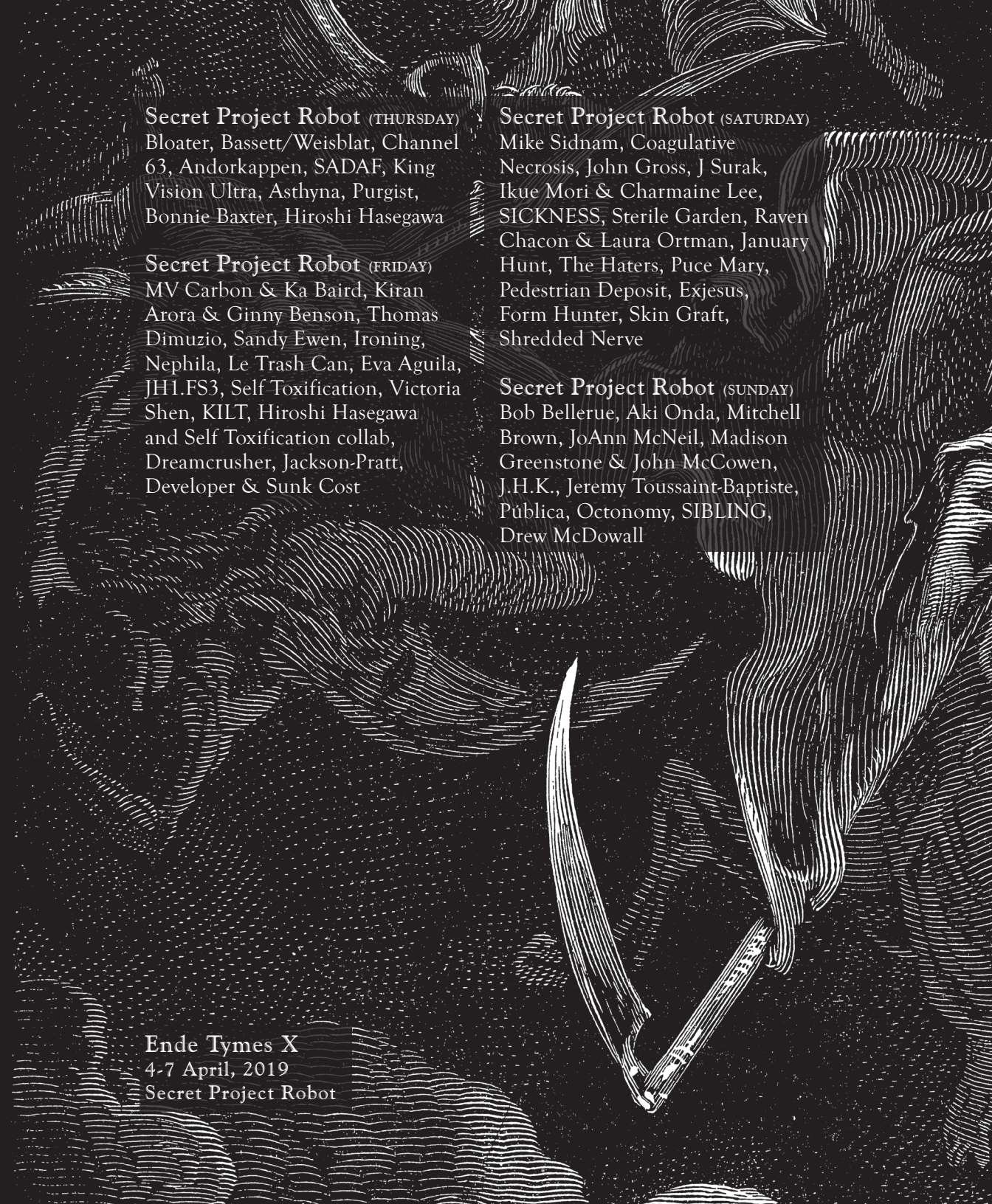
Silent Barn (SATURDAY)
Dead Buddha, Sunken Cheek, CBN, Charmaine Lee, The Kingston Family Singers, Kimberly, Rubber (() Cement, Termagant, FILTH, Joachim Montessuis, Rectrix, Fecalove, Sleeping with the Earth, Tainted Pussy, War Hippy

Silent Barn (SUNDAY)
Self Avoiding Walk, New York Review of Cocksucking, Compile, Leila Bordreuil + Tamio Shiraishi, Gabie Strong, JK Williams, Half Wire, Race to the Bottom, Envenomist, Nonhorse, Reagan Holiday



Ende Tymes IX
6-8 April, 2018
Silent Barn

Art by Gustave Doré



Secret Project Robot (THURSDAY)
Bloater, Bassett/Weisblat, Channel 63, Andorkappen, SADAF, King Vision Ultra, Asthyna, Purgist, Bonnie Baxter, Hiroshi Hasegawa

Secret Project Robot (FRIDAY)
MV Carbon & Ka Baird, Kiran Arora & Ginny Benson, Thomas Dimuzio, Sandy Ewen, Ironing, Nephila, Le Trash Can, Eva Aguila, JH1.FS3, Self Toxification, Victoria Shen, KILT, Hiroshi Hasegawa and Self Toxification collab, Dreamcrusher, Jackson-Pratt, Developer & Sunk Cost

Secret Project Robot (SATURDAY)
Mike Sidnam, Coagulative Necrosis, John Gross, J Surak, Ikue Mori & Charmaine Lee, SICKNESS, Sterile Garden, Raven Chacon & Laura Ortman, January Hunt, The Haters, Puce Mary, Pedestrian Deposit, Exjesus, Form Hunter, Skin Graft, Shredded Nerve

Secret Project Robot (SUNDAY)
Bob Bellerue, Aki Onda, Mitchell Brown, JoAnn McNeil, Madison Greenstone & John McCowen, J.H.K., Jeremy Toussaint-Baptiste, Pública, Octonomy, SIBLING, Drew McDowall

Ende Tymes X
4-7 April, 2019
Secret Project Robot

Art by Gustave Doré